

Mini Musicians 1

This program will foster learning through musical development. The Orff classroom is one of creativity and will encourage children to follow their natural curiosity and expression, while discovering music. Students will gain an overall understanding of rhythmic patterns, body percussion, listening skills, musical texts, percussion instruments and music pedagogy in an interactive and engaging way.

Students will be marked on:
100 % Attitude and participation

Overall Objectives:

The focus for students in Musical Munchkins Level 1 will be to develop an appreciation for music. The kindergarteners will be exploring the elements of music through singing, movement, improvising and playing. Each class will move at its own pace according to skills but a basic outline is below;

	Objectives
September	<ol style="list-style-type: none">1) Distinguish between loud and soft, and high and low pitch2) Distinguish between the four voice functions: speaking singing, whispering and calling
October	<ol style="list-style-type: none">1) Identify steady beat2) Sing and perform songs with language and speech3) Understand rhythmic patterns
November	<ol style="list-style-type: none">1) Create Rhythmic patterns using a variety of sounds2) Distinguish between one and two sounds on a beat
	<ol style="list-style-type: none">1) Understand visual representation of rhythmic

December	<ul style="list-style-type: none"> patterns (notate) 2) Practice and Prepare for Christmas concert
January	<ul style="list-style-type: none"> 1) Refresh and review previous concepts learned before the break 2) Understand melody
February	<ul style="list-style-type: none"> 1) Distinguish between melody and rhythm 2) Contrast singing ascending with descending melodic patterns 3) Express responses to various kinds of music
March	<ul style="list-style-type: none"> 1) Distinguish between meter in 2/4 and 3/4 through movement 2) Understand structure of a piece of music
April	<ul style="list-style-type: none"> 1) Distinguish different tones and textures in music 2) Explore different uses of body percussion
May	<ul style="list-style-type: none"> 1) Utilize creative movement with music pieces 2) Recognize rhythmic durations in a poem
June	<ul style="list-style-type: none"> 1) Recap previous concepts 2) Create and improvise musical piece 3) Prepare for Final Performance/Concert